

Read Free The Red Scarf Kate Furnivall Pdf For Free

The Red Scarf Under A Blood Red Sky Shadows on the Nile The Girl from Junchow The Russian Concubine Diamonds in the Dust The Survivors The Far Side of the Sun The Jewel of St. Petersburg The Guardian of Lies The White Pearl The Liberation The Concubine's Secret Untitled Kate Furnivall Icaew Passcards Law Love in the Ruins The Jewel of St Petersburg Love in the Ruins Icaew Passcards Financial Reporting The Betrayal The Teahouse Fire The Concubine's Secret You shall not kill The Italian Wife Khan al-Khalili The Pearl Diver The Betrayal The Flowers of War (Movie Tie-in Edition) I Had Seen Castles The Daughter of Siena La Concubina Rusa / the Russian Concubine No-Signal Area The Mask Carver's Son The Red Umbrella Empire of the Summer Moon Before the Rains The Chanel Sisters Beauty and Sadness The Girl I Left Behind The Tale of Murasaki

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. Oleg and Nikola—hustlers, entrepreneurs, ambassadors of capitalism—have come to the town of N to build an obsolete turbine, never mind why. Enlisting the help of former engineer Sobotka, they reopen the old turbine factory, preaching the gospel of “self-organization” and bringing new life to the depressed post-communist town. But as the project spins out of control, Oleg and Nikola find themselves increasingly entangled with the locals, for whom this return to past prosperity brings bitter reckonings and reunions. At once a savage sendup of our current political moment and a rueful elegy for what might have been, this sprawling novel blends tragedy and comedy in its portrayal of ordinary people wondering where it all went wrong, and whether it could have gone any other way. It is December 1937 and the Japanese Imperial Army has just entered Nanking. Unable to reach the Safety Zone in Pokou, a group of schoolgirls are hiding out in the compound of the St. Mary Magdalene mission. They are looked after by Father Engelmann, an American priest who has made China his home for many years. The church is supposed to be neutral ground in the war between China and Japan, but eyewitness reports from the outside make it clear the Japanese are not obeying the international rules of engagement. As the soldiers pour through the streets of Nanking, committing unspeakable atrocities on civilians, thirteen Chinese courtesans from a nearby brothel climb over the church compound's walls seeking refuge. Their presence further jeopardizes the children's safety and what happens next will change all of their lives. A haunting, passionate story inspired by true life events during the Nanking Massacre, this novel shows how war challenges our prejudices and that love can flourish amidst death and destruction. The Flowers of War is an unforgettable journey through the depths of the human heart. Malaya, 1941. Connie Hadley plays her role as a dutiful wife and mother without complaint, although she feels oppressed by her life and loveless marriage. When the Japanese invade, Connie and her family flee in their yacht to British controlled Singapore. When they learn that Singapore is already under siege, they make their perilous way from island to island, short of food and with tensions mounting. When a Japanese fighter plane crashes into the sea, they rescue the pilot and Connie discovers a new kind of freedom and a new, dangerous, exhilarating love. A short story from the national bestselling author of *The Russian Concubine* . . . It is 1942, and the war has come to Darwin, Australia. Japanese planes bring fear to the streets as air raids spit death from the skies. The best way to survive is to keep your head down, but Hatti Hoot—red-haired and six foot tall—doesn't exactly blend in with the crowd. When Hatti spots two men looting a jewelry shop during one of the raids, she intervenes and scares them off. The diamonds they had taken lay abandoned in the street, and Hatti is tempted. So is Maya, a willful young Malayan girl who also spots the treasure in the dust. But before either can react, a police officer steps in, accusing them of theft. Suddenly everything starts to go wildly wrong . . . Praise for the novels of Kate Furnivall: “Furnivall deftly evokes the details of a bygone era.” — Publishers Weekly “An engrossing adventure that sweeps readers in lush waves of drama and romance.” — Library Journal DON'T MISS: Includes a special preview chapter from Furnivall's latest novel, *The White Pearl*. A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it. 1912 London. Jessie Kenton hears her young brother, Georgie, scream in the middle of the night and wakes up the next morning to find him gone. Her parents never speak of him again. 1932. Twenty years later, Jessie is haunted by the same nightmare. Her other brother, Timothy, has inexplicably vanished from her parents' home. Wracked by guilt because of her failure to ever find Georgie, and convinced that the two events must be related, she sets out on a quest to find Timothy. She plunges into a mysterious world of séances and mystics, nebulous clues and Egyptian artifacts. With the help of a dashing and impoverished aristocrat, Sir Montague Chamford, Jessie follows the trail into the alien, swirling sands of the Egyptian desert. Amid the ancient intrigue and blistering heat, a powerful romance sparks between Jessie and Monty. But they must first confront the demons of Jessie's past—and reveal the dark secrets that threaten not only Timothy's life but theirs as well. In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion. *The Liberation* is set in Italy in 1945 as British and American troops attempt to bring order to the devastated country and Italy's population fights to survive. Caterina Lombardi is desperate - her father is dead, her mother has disappeared and her brother is being drawn towards danger. One morning, among the ruins of the bombed Naples streets, Caterina is forced to go to extreme lengths to protect her own life and in doing so forges a future in which she must clear her father's name. An Allied Army officer accuses him of treason and Caterina discovers a plot against her family. Who can she trust and who is the real enemy now? And will the secrets of the past be her downfall? This epic novel is an unforgettably powerful story of love, loss and the long shadow of war. A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for

simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of *The Last Year of the War* For years Lydia Ivanova believed her father was killed by the Bolsheviks and when she learns he is captive in Stalin's Russia goes searching for him with her half-brother Alexei. When Alexei disappears, Lydia is stranded in Russia but her lover Chang An Lo races to protect her as she risks the consequences to discover the truth. *** The top ten bestselling author *** Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloïse finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearce 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten him, but his return unsettles not only her but also her young lover. This is a work of strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever. A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . . *** PICKED AS A BOOK OF THE YEAR BY THE MAIL ON SUNDAY *** 'A clever, absorbing thriller that does not shrink from the horror of the war' Times 'Compelling' Good Housekeeping 'This epic novel is simply an incredible read' Sun 'A thrilling rollercoaster of a read' Dinah Jefferies, author of R&J pick *The Sapphire Widow* 'My best read of the year' Lesley Pearce Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*. 'Directly I saw him, I knew he had to die.' Germany, 1945. Klara Janowska and her daughter Alicja have walked for weeks to get to Graufeld Displaced Persons camp. In the cramped, dirty, dangerous conditions they, along with 3,200 others, are the lucky ones. They have survived and will do anything to find a way back home. But when Klara recognises a man in the camp from her past, a deadly game of cat and mouse begins. He knows exactly what she did during the war to save her daughter. She knows his real identity. What will be the price of silence? And will either make it out of the camp alive? 'A compelling, edge-of-your-seat story set in a refugee camp immediately after World War II, where a woman will do anything to protect her child. Full of twists and turns' Julie Cohen, bestselling author of *Together* 'A superb read; brilliantly crafted, exciting, very moving and researched meticulously. Fantastic, my best read of the year' Lesley Pearce, Sunday Times bestselling author 'This gripped me from the start. What a story! Kate Furnivall treads where others have not thought to go. Beware of anyone who comes between a mother and daughter - especially Klara and Alicja' Jane Corry, Sunday Times bestselling author of *Blood Sisters* and *The Dead Ex* 'Meticulously researched, searingly honest and beautifully written' Lancashire Post 'Emotional and engaging with a thrilling tale of love and courage at its core' Culturefly 'An epic novel that will leave you breathless until the very end' Mrs B's Book Reviews 'THE SURVIVORS blends imagination with historical fact to absolute perfection' Sharon's Book Blog 'It is impossible to stop once you start reading this book' Sissi Reads Further praise for Kate Furnivall 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearce 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire China, 1929. For years Lydia Ivanova believed her father was killed by the Bolsheviks. But when she learns he is captive in Stalin-controlled Russia, the fiery-haired girl is willing to leave everything behind - even her Chinese lover, Chang An Lo. Journeying with her half-brother Alexei, Lydia begins a dangerous search. Tension grows between the two, for while Alexei is searching for his past, Lydia is looking for her future. Will that future include Chang An Lo? And will her father want this intrusion from the past? But when Alexei disappears, Lydia is left almost penniless in Soviet Russia - and doubting the choices she has made. Surrounded by dangers, she searches for information and soon finds herself entangled with a Russian officer. But Chang An Lo has not forgotten Lydia. He knows things about her father that she does not. And while he races to protect her, she is prepared to risk treacherous consequences to discover the truth . . . 'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of *Blood Sisters* and *My Husband's Wife* 'Superb storytelling, brilliant narrative, engaging characters - a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of *The Tea Planter's Wife* Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Liberation*. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. *The Betrayal* is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written ...will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An aching beautiful epic'

New Woman 'A rollicking good read' Daily Telegraph *** THE TOP TEN BESTSELLING AUTHOR *** Discover a brilliant story of love, danger, courage and betrayal, set during the Berlin Airlift, from the internationally bestselling author of The Guardian of Lies. Praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearce 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'Isabella Berotti is an architect, helping to create showpieces that will reflect the glory of her country 'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters – a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written . . . will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph The Russian Concubine dazzled readers. Now, its gifted author delivers another sweeping historical novel. Davinsky Labor Camp, Siberia, 1933: Only two things in this wretched place keep Sofia from giving up hope: the prospect of freedom, and the stories told by her friend and fellow prisoner Anna, of a charmed childhood in Petrograd, and her fervent girlhood love for a passionate revolutionary named Vasily. After a perilous escape, Sofia endures months of desolation and hardship. But, clinging to a promise she made to Anna, she subsists on the belief that someday she will track down Vasily. In a remote village, she's nursed back to health by a Gypsy family, and there she finds more than refuge--she also finds Mikhail Pashin, who, her heart tells her, is Vasily in disguise. He's everything she has ever wanted--but he belongs to Anna. After coming this far, Sofia is tantalizingly close to freedom, family--even a future. All that stands in her way is the secret past that could endanger everything she has come to hold dear! As the wards of the city of Siena in 1729 Tuscany prepare for an annual horse race where rivalries run high, young Pia Tolomei nurtures a secret, forbidden love for a rider of an opposing ward. By the best-selling author of The Botticelli Secret and The Glassblower of Murano. 75,000 first printing. «You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left. *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation... will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history. 1890. Yamamoto Kiyoki is a Japanese art student, dreaming of studying in Paris with the inspiring and vibrant Impressionist painters. Yamamoto Ryusei is Kiyoki's father. Ryusei's art, carving intricate masks for traditional Japanese theater, has been his refuge from loneliness since the death of his beloved wife, and he is revered as the most inspired artist of his kind. He expects his only son to honor the traditions of his family and his country, not to be seduced by Western ideas of what is beautiful. Ryusei hopes Kiyoki will follow his own distinguished career, creating masks that will become the family's crowning achievement. But what is a father to do when his son's path is not what he had planned? And how can a son honor his father, and yet fulfill his own destiny? READERS GUIDE INSIDE "The sensitive and modest daughter of a mid-ranking court poet, Murasaki Shikibu staves off loneliness with her active imagination, telling stories about the dashing Prince Genji to her close friends. At first, they are their private entertainment, but soon Genji's amorous adventures are leaked to the public and Murasaki is thrust into the life of a kind of eleventh-century Japanese celebrity. She is compelled by a charismatic regent to accept a position at court regaling the empress with her stories. At court, Lady Murasaki becomes caught in a vortex of high politics and sexual intrigue, which begins to reflect itself in her stories."--Jacket. The national bestselling author of The Russian Concubine takes us back to Tsarist Russia for a sweeping novel of love and intrigue. Russia, 1910. Valentina Ivanova is the darling of St. Petersburg's elite aristocracy-until her romance with a Danish engineer creates a terrible scandal and her parents push her into a loveless engagement with a Russian count. Meanwhile, Russia itself is bound for rebellion. With the Tsar and the Duma at each other's throats, and the Bolsheviks drawing their battle lines, the elegance and opulence of Tsarist rule are in their last days. And Valentina will be forced to make a choice that will change not only her own life, but the lives of those around her forever... Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa

Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of *Midaq Alley* and *The Cairo Trilogy* will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” –The Washington Post “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” –San Francisco Chronicle

The new novel from the author of *The Russian Concubine* and *Shadows on the Nile* The Bahamas, 1943. Hoping to escape her turbulent past, twenty-three-year-old Dodie Wyatt has fled to Nassau. But the world is at war, and one night the peaceful life she has created for herself is shattered when she discovers a man dying in an alleyway. . . Ella Stanford is married to a powerful diplomat who's been appointed to keep the Duke of Windsor far from his Nazi friends in Germany. And in this city now teeming with danger, Ella has her own secrets—ones that threaten to tear apart her safe and ordered life. . . When Ella's world collides with Dodie's, they find themselves caught in the spiral of violence and greed ripping through Nassau. But Dodie falls deeply in love with a mysterious American stranger on the island, and together they fight to uncover the truth behind the bloodshed, while struggling to keep each other alive in this perilous new world. . . “Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious.”—Maxine Hong Kingston

The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, *The Teahouse Fire* is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability. *** THE Sunday Times TOP TEN BESTSELLING AUTHOR *** 'Historical, epic fiction - it doesn't get much better than this' The Bookseller Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*. ***** Davinsky

Labour Camp, Siberia, 1933 Sofia Morozova knows she has to escape. Only two things have sustained her through the bitter cold, aching hunger and hard labour: the prospect of one day walking free; and the stories told by her friend Anna, beguiling tales of a charmed upbringing in Petrograd - and of Anna's fervent love for a passionate revolutionary, Vasily. So when Anna falls gravely ill, Sofia makes a promise to escape the camp and find Vasily: to chase the memory that has for so long spun hope in both their hearts. But Sofia knows that times have changed. Russia, gripped by the iron fist of Communism, is no longer the country of her friend's childhood. Her perilous search takes her from industrial factories to remote villages, where she discovers a web of secrecy and lies, but also bonds of courage and loyalty - and an overwhelming love that threatens her promise to Anna. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'Superb storytelling' Dinah Jefferies 'A thrilling plot ... Fast-paced with a sinister edge' Times 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Gripping . . . poignant, beautifully written ...will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

An epic journey of love and discovery from the national bestselling author of *The Russian Concubine* and *The Red Scarf*. China, 1929. For years Lydia Ivanova believed her father was killed by the Bolsheviks. But when she learns he is imprisoned in Stalin-controlled Russia, the fiery girl is willing to leave everything behind- even her Chinese lover, Chang An Lo. Lydia begins a dangerous search, journeying to Moscow with her half-brother Alexei. But when Alexei abruptly disappears, Lydia is left alone, penniless in Soviet Russia. All seems lost, but Chang An Lo has not forgotten Lydia. He knows things about her father that she does not. And while he races to protect her, she is prepared to risk treacherous consequences to discover the truth. Una historia de amor apasionante ambientada en la naciente China comunista. Año 1928 . Exiliadas de Rusia tras la revolución bolchevique, Lydia Ivannova y su madre hallan refugio en Junchow, China. La situación de los rusos, expulsados de su país sin pasaporte ni patria a la que regresar, es muy difícil. La ruina económica las acecha y Lydia, consciente de que tiene que exprimir su ingenio para sobrevivir, recurre al robo. Cuando un valioso collar de rubíes -regalo de Stalin- desaparece, Chang An Lo, amenazado por las tropas nacionalistas a la caza de los comunistas, interviene en la vida de Lydia y la salva de una muerte segura. Atrapados en las peligrosas disputas que enfrentan a las violentas Tríadas -organizaciones criminales de origen chino- de Junchow, y prisioneros de las estrictas normas vigentes en el asentamiento colonial, Lydia y Chang se enamoran y se implican en una lucha atroz que les obliga a enfrentarse a las peligrosas mafias que controlan el comercio de opio, al tiempo que su atracción sin fin se verá puesta a prueba hasta límites insospechados. La crítica ha dicho... «Maravillosa, una historia de amor apasionante, una novela épica extraordinariamente ambiciosa en la que los ambientes se recrean con maestría.»

Kate Mosse, autora de *El laberinto Russia, 1910*. Young Valentina Ivanova charms St Petersburg's aristocracy with her classic Russian beauty and her talent as a pianist. But she scandalises society when she begins a romance with Jens Friis, a Danish engineer. He brings to her life a passion and an intimacy she has never known. Unbending in their opposition, her parents push her into a loveless engagement with a Russian count. Valentina struggles for independence and to protect her young sister from the tumult sweeping the city, as Russia is bound for rebellion. The Tsar, the Duma and the Bolsheviks are at each other's throats and Valentina is forced to make a choice that changes her life for ever . . . From the USA Today bestselling author of *The Girl from Vichy* 'A powerful debut!' Gill Paul, author of *The Secret Wife*. 'A captivating story with a twist of romance threaded throughout' Glynis Peters, author of *The Secret Orphan*. 'A compelling tale of friendship, courage and espionage in a frightening and uncertain world' Charlotte Betts, author of *The Dressmaker's Secret*. What would you risk to save your best friend? As a young girl, Ella never considered that those around her weren't as they appeared. But when her childhood best-friend shows Ella that you can't always believe what you see, Ella finds herself thrown into the world of the German Resistance. On a dark night in 1941, Claudia is taken by the Gestapo, likely never to be seen again, unless Ella can save her. With the help of the man she loves, Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party. Selling secrets isn't an easy job. In order to find Claudia, Ella must risk not only her life, but the lives of those she cares about. Will Ella be able to leave behind the girl of her youth and step into the shoes of another? Perfect for fans of *The Tattooist of Auschwitz*, *The German Midwife* and *Kate Furnivall*. Praise for *The Girl I Left Behind*: 'A gripping historical page-turner about an audacious eighteen-year-old girl in Nazi Germany, who finds herself at the heart of the Reich. It's a thrilling tale of female friendship, young love, and extraordinary courage, laced with chilling reminders of the fate Ella will face if her treachery is discovered. A powerful debut!' Gill

Paul, author of *The Secret Wife*. 'The Girl I Left Behind made me cry and left me wanting more, which to me are signs of a truly wonderful book, one that will stay with me long after I've finished reading' Lana Kortchik, author of *The Story of Us*. 'Wonderful story where it has you on the edge of your seat but have the tissues with you!' NetGalley Reviewer. 'The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s' NetGalley Reviewer. 'Excellent story. Strong characters' NetGalley Reviewer.

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